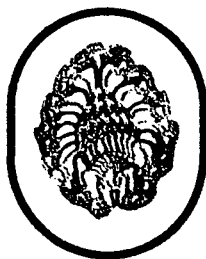


# Simple Gifts

*Setting for piano*

Franklin Eddings



# Simple Gifts

The Shakers were a religious communal sect that began during the Quaker revival in England about 1747 and moved to America in 1774. One of the best known Shaker songs, "Simple Gifts," dates from the first half of the 19th Century.

Franklin Eddings

*Gently and freely*

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#), with a 4/4 time signature. The tempo/mood is indicated as "Gently and freely". The score is divided into systems of two staves each. The first system (measures 1-5) starts with a piano (*p*) dynamic and includes the instruction "With pedal". The second system (measures 6-11) begins with a mezzo-piano (*mp*) dynamic and includes performance directions such as "3", "2", "4", "3", "2 slower", and "in time". The third system (measures 12-16) continues the melodic and harmonic development. The fourth system (measures 17-22) includes the instruction "slowing". The fifth system (measures 23-28) starts with a piano (*p*) dynamic, includes "in time" and "cresc." markings, and ends with a mezzo-forte (*mf*) dynamic and "in time" instruction. The score concludes with a final cadence. Performance markings include "8va" and "[8va]" for the final notes, and "Ped." for pedal points.

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'Tis the gift to be simple 'tis the gift to be free 'Tis the gift to come down where you ought to be. And when we find ourselves in the place just right, Twill be in the valley of love and delight. When true simplicity is gained To bow and to bend we shan't be ashamed To turn, turn will be our delight 'Till by turning, turning we come round right.

