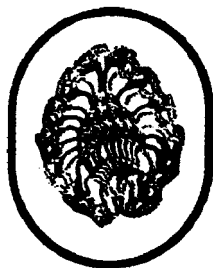


Semper Fidelis March

John Philip Sousa

Arranged for Organ

Franklin Eddings



Semper Fidelis

March

1888

II *mf* 8', 4'
I *f* 8', 4', 2'
Pd *f* 16', 8', 4'

John Philip Sousa (1854-1932)

Arr. for Organ – Franklin Eddings

♩ = 126

Non legato

The first system of the musical score consists of three staves. The top staff is in treble clef with a 6/8 time signature, starting with a first ending bracket. The middle staff is in bass clef with a 6/8 time signature, marked with a forte *f* dynamic. The bottom staff is also in bass clef with a 6/8 time signature. The music features a melody in the upper staves and a bass line with chords in the lower staves.

The second system of the musical score consists of three staves. The top staff is in treble clef with a 6/8 time signature, marked with a first ending bracket and a '4' above the fourth measure. The middle staff is in bass clef with a 6/8 time signature, marked with a '2' above the second measure and a '1' above the third measure. The bottom staff is also in bass clef with a 6/8 time signature. The music continues with a melody and bass line.

The third system of the musical score consists of three staves. The top staff is in treble clef with a 6/8 time signature, marked with a first ending bracket and a '5' above the fifth measure. The middle staff is in bass clef with a 6/8 time signature, marked with a first ending bracket and a 'II' above the second measure. The bottom staff is also in bass clef with a 6/8 time signature. The music concludes with a melody and bass line.

13

Musical score for measures 13-16. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a brace on the left. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music features a steady accompaniment of chords in the upper staves and a melodic line in the lower staff.

17

Musical score for measures 17-20. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a brace on the left. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music continues with the accompaniment and melodic line, including a fermata over a chord in measure 17 and a five-fingered scale in measure 19.

21

Musical score for measures 21-24. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a brace on the left. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music concludes with first and second endings. The first ending is marked with a box containing '1.' and the second ending with a box containing 'II'. Fingering numbers (1, 2, 1, 4, 2, 1) are indicated above notes in the top staff.

25

2. *ff*

1

II

Add Gt to Pd

Musical score for measures 25-28. The system includes a grand staff (treble and bass clefs) and a separate bass line. The top staff contains a melody with a first ending bracket and a second ending bracket. The middle staff contains a bass line with chords and a 'II' marking. The bottom staff contains a bass line with a '7' marking and the instruction 'Add Gt to Pd'.

29

2

Musical score for measures 29-32. The system includes a grand staff (treble and bass clefs) and a separate bass line. The top staff contains a melody with a second ending bracket. The middle staff contains a bass line with chords and a '7' marking. The bottom staff contains a bass line with a '7' marking.

33

1

Musical score for measures 33-36. The system includes a grand staff (treble and bass clefs) and a separate bass line. The top staff contains a melody with a first ending bracket. The middle staff contains a bass line with chords and a '7' marking. The bottom staff contains a bass line with a '7' marking and a sharp sign.

37

2 1

I 2 1 II

41

1. 1

FINE

2. II 8', 2', 2 2 3'

mf

I 16', 8', 4', 8' reed

Gt to Pd Off 8', 4'

3

46

51

Musical score for measures 51-54. The piece is in a key with one flat (B-flat major or E-flat minor) and 3/4 time. Measure 51 starts with a treble clef and a bass clef. The treble staff contains a melodic line with a slur over measures 51-54. The bass staff contains a bass line with a slur over measures 51-54. A second bass staff below the first bass staff contains a rhythmic accompaniment with eighth notes and rests. A finger number '2' is written above the first bass staff in measure 51.

55

Musical score for measures 55-58. The piece continues in the same key and time signature. Measure 55 starts with a treble clef and a bass clef. The treble staff contains a melodic line with a slur over measures 55-58. The bass staff contains a bass line with a slur over measures 55-58. A second bass staff below the first bass staff contains a rhythmic accompaniment with eighth notes and rests.

59

Add 4'

Musical score for measures 59-62. The piece continues in the same key and time signature. Measure 59 starts with a treble clef and a bass clef. The treble staff contains a melodic line with a slur over measures 59-62. The bass staff contains a bass line with a slur over measures 59-62. A second bass staff below the first bass staff contains a rhythmic accompaniment with eighth notes and rests. Finger numbers '1' and '2' are written above the first bass staff in measures 59 and 60 respectively. The instruction "Add 4'" is written above the treble staff in measure 59.

63

Musical score for measures 63-66. The score is written for three staves: Treble, Bass, and Bass. The key signature has one flat (B-flat). Measure 63 starts with a treble clef and a bass clef. The music consists of eighth and quarter notes in the upper staves and a bass line with eighth notes and quarter notes. A slur covers measures 63-66.

67

Musical score for measures 67-71. The score is written for three staves: Treble, Bass, and Bass. The key signature has one flat (B-flat). Measure 67 starts with a treble clef and a bass clef. The music consists of eighth and quarter notes in the upper staves and a bass line with eighth notes and quarter notes. A slur covers measures 67-71. There are fingerings '2' above the treble staff in measures 67 and 69.

72

Musical score for measures 72-75. The score is written for three staves: Treble, Bass, and Bass. The key signature has one flat (B-flat). Measure 72 starts with a treble clef and a bass clef. The music consists of eighth and quarter notes in the upper staves and a bass line with eighth notes and quarter notes. A slur covers measures 72-75. There are fingerings '1' and '5' above the treble staff in measures 72 and 75 respectively. A dynamic marking *f* is present in measure 74. A first ending bracket labeled 'I 16' 8', 4', 2'' spans measures 74 and 75. A second ending bracket labeled 'II 8', 4', reed off' spans measures 74 and 75. A performance instruction '16', 8', 4', Gt/Pd' is written below the bass staff in measure 74.

77

Musical score for measures 77-82. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff features a melodic line in the treble clef and a complex accompaniment in the bass clef with many chords and accidentals. The separate bass staff has a rhythmic accompaniment of eighth notes.

83

Musical score for measures 83-87. The score is in 3/4 time with a key signature of one flat. It consists of three staves: a grand staff and a separate bass staff. The grand staff features a melodic line in the treble clef with some accidentals and a complex accompaniment in the bass clef. The separate bass staff has a rhythmic accompaniment of eighth notes.

16' off
Add 8' Trp, Mx

88

Musical score for measures 88-92. The score is in 3/4 time with a key signature of one flat. It consists of three staves: a grand staff and a separate bass staff. The grand staff features a melodic line in the treble clef with first and second endings. The bass clef has a complex accompaniment. The separate bass staff has a rhythmic accompaniment of eighth notes.

1. *D.C.*
ff
(I)

Add Mx

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