

Pastorale

Eberhard Ludwig Wittmer

Arranged for Organ

Franklin Eddings



Pastorale

Hirtenspiel
1938

Eberhard Ludwig Wittmer
Organ Setting – Franklin Eddings

Tranquil ♩ = 72

First system of the musical score, measures 1-4. It features three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked 'Tranquil' with a quarter note equal to 72 beats per minute. The first staff has a melodic line starting on G4, moving to A4, Bb4, and C5, with a slur over the first four measures. The second staff has a rest in measure 1, then a whole note chord in measure 2, and rests in measures 3 and 4. The third staff has a whole note chord in measure 1, then rests in measures 2, 3, and 4. Dynamics include a piano (p) marking in measure 1 and a forte (f) marking in measure 2. Registration markings 'I Flt 8'' and 'II Cel 8'' are present.

p
I Flt 8'
II Cel 8'
Flt 8' only, Sw/Pd

Second system of the musical score, measures 5-8. The first staff continues the melodic line from measure 4, with a slur over measures 5-8. The second staff has a whole note chord in measure 5, then a half note chord in measure 6, and whole note chords in measures 7 and 8. The third staff has whole note chords in measures 5, 6, 7, and 8. The key signature changes to C major (no sharps or flats) at the end of measure 8, indicated by a natural sign on the B-flat in the first staff.

Third system of the musical score, measures 9-12. The first staff continues the melodic line from measure 8, with a slur over measures 9-12. The second staff has a whole note chord in measure 9, then a half note chord in measure 10, and whole note chords in measures 11 and 12. The third staff has whole note chords in measures 9, 10, 11, and 12. The key signature changes back to B-flat major at the end of measure 12, indicated by a flat sign on the B in the first staff.

Fourth system of the musical score, measures 13-16. The first staff continues the melodic line from measure 12, with a slur over measures 13-16. The second staff has a whole note chord in measure 13, then a half note chord in measure 14, and whole note chords in measures 15 and 16. The third staff has whole note chords in measures 13, 14, 15, and 16. The key signature changes to C major at the end of measure 16, indicated by a natural sign on the B-flat in the first staff.

17

II

mf
Sw/Gt

Add Flt 16'

22

p
Sw/Gt Off

II Cel 8'

Flt 8' only, Sw/Pd

27

I

#8

31

Sw/Gt

rit.

MUSIC FOR ORGAN

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