### CHORALE

# Now Thank We All Our God

From "Hymn of Praise," Op. 52

## Felix Mendelssohn

Edited for Organ Franklin Eddings



- 1. Now thank we all our God
  With hearts and hands and voic-es,
  Who won-drous things hath done,
  In whom his earth re-joice-es;
  Who, from our moth-ers' arms,
  Hath blessed us on our way
  With count-less gifts of love,
  And still is ours to-day.
- 2. Oh, may our boun-teous God
  Through all our life be near us,
  With ev-er joy-ful hearts
  And bless-ed peace to cheer us,
  And keep us in his love,
  And guide us day and night,
  And free us from all ills,
  Pro-tect us by his might.

**«««««««««»»»»»»»»»»»** 

"Now Thank We All Our God," is one of the most well known of Christian hymns. Due to its exultingly joyful music and text, it has been sung at many national commemorations such as the Diamond Jubilee of Queen Victoria. Catherine Winkworth provided the English translation in 1858. The German text, *Nun danket alle Gott* was written by Martin Rinkhart during the Thirty Years War (1618-1648). Johann Crüger, born April 9, 1598, at Grossbreesen bei Guben in Prussia, was a major contributor of Lutheran hymns in the 17th Century. He studied with Paul Homberger in Regensburg, and in 1622 was appointed cantor at St. Nicholas Church in Berlin where he served until his death February 23, 1662. His chorale, *Nun danket*, first appears in 1647 with *Jesu, meine Freude* and *Schmücke dich, O lieber Seele* all of which were later harmonized in numerous settings by Johann Sebastian Bach.

Felix Mendelssohn, born Feb. 3, 1809, in Hamburg, the son of a banker and grandson of a great Jewish scholar, was the second of four children. Mendelssohn, however, became a Lutheran. A review of his writings and his many works, both sacred and secular, manifests his strong, abiding faith.

Mendelssohn's Symphony #2, Op. 52, is known as *Lobgesang* or "Hymn of Praise". It was finished Nov. 27, 1840 and was premiered with Mendelssohn conducting at the St. Thomas Church in Leipzig, June 25th, 1841. It's next performance was at the Birmingham Festival the following Sept. 23rd. The fourth movement begins *a cappela* with a six-part choral setting of *Nun danket*. The orchestra joins the chorus on the final note of the chorale. It is Mendelssohn's worthy harmonization that shapes this realization for organ. A second verse one step higher accommodates the two English verses above, or for solo use—an extension. As an option, the organist may play the soprano voice on a solo stop until the final five measures. Then all parts unify and mixtures can be added.

Throughout his life, Mendelssohn was tirelessly devoted to the revival of the music of Bach, He organized a choir for the study of Bach's choral works none of which were published at that time. And in March 1829, Mendelssohn directed a 350 voice choir in the first known performance of the St *Matthew Passion* since Bach's death nearly 80 years before. In 1840, a monument to Bach was erected in Leipzig mainly at Mendelssohn's expense. Mendelssohn died at Leipzig Nov. 4, 1847.

## Now Thank We All Our God

I Pr 8', 4', 2'
Ped Pr 16', 8', 4' + 16' reed

Nun danket alle Gott from Felix Mendelssohn's "Hymn of Praise" Op 52





#### MUSIC FOR ORGAN

Adagio in B-flat, Op 9/2—Albinoni 7.00 Allegro Maestoso, Op 65/2-Mendelssohn 4.00 A Mighty Fortress Is Our God, BuxWV 184 -Buxtehude 7.00

Andante, Op 65/3-Mendelssohn 3.50

Andante Tranquillo, from Capriol St.—Warlock 3.50

Anna Magdalena Notebook Selections—Bach 4.00

Aria, Op 6/12—Händel 3.50

As Joseph Was A-Walking (see 3 Carols For The Nativity)

Ave Verum-Mozart 3.50

Chorale, Op 65/5-Mendelssohn 3.00 Fantasia in G minor—Pachelbel 3.00

Four Classic Hymns harmonized by Bach 4.00

Fugue #3 in D major—Händel 3.50

Fugue in D Major—Selby 4.50

General Burgoyne's March—18th Century 3.00

Giga—Corelli 6.00 (also available for piano)

Horns in D-Anonymous 18th Century 3.50 How Firm A Foundation (Two Versions) 4.00

I Am a Child of God—Petitt/Eddings 3.50

Impertinence, from Aylesford Pieces-Händel 3.00

Interlude in D—Clarke 2.50

In The Bleak Mid-Winter (see 3 Carols For the Nativity)

I Will Not Forsake My Jesus, Chorale-Bach 2.50 Jesus Wants Me for a Sunbeam—Eddings 4.50

Land of the Mountains High—Eddings 4.50

La Réjouissance, from "R.F.M."—Händel 3.00

La Romanesca: Five Variations-Valente 4.00

Laudate Dominum (Praise the Lord)—Mozart 5.50

Liberty Bell March—Sousa 5.00

Lord Christ, The Only Son of God, BuxWV 191

-Buxtehude 5.50

Lord Christ, The Only Son of God, BuxWV 192

-Buxtehude 5.50

Lord Jesus Christ, Turn Thou To Us

-Walther 4.00

Lyric Prelude—Schreiner/Eddings 7.00

Minuet Finale, from "R.F.M."—Händel 3.50

Music of the Middle Ages: Estampie, c.1325; Hec

Dies, c.1150—4.00

Newfoundland Sketch-Eddings 4.00

Noël en Musette-Charpentier 3.50

Now Thank We All Our God, Lobgesang Op 52

-Mendelssohn 3.50

O Tannenbaum: A 1st Organ Lesson—Eddings 3.00

Ouverture, from "R.F.M." —Händel 3.50

Pie Jesu, from "Requiem," (God, Our Father, Hear Us

Pray), Op. 48—Fauré 4.00

Prelude in A minor—Gigault 2.50

Prelude in C Major—Krieger 3.50

Prelude in F Major—Gilles Jullien 3.00

Reflections on "O My Father"—Eddings 4.50

Sacrament Hymn Introductions (29) for organ or

piano-Eddings 9.00

Six Reg'tl.Marches of the British Army—Eddings 19.50

Sonata in D, L.424, K.33-Scarlatti 5.00

Suite #2, Op 28/2-Holst 19.50

Three Carols for the Nativity—Silent Night, As Joseph

Was, In The Bleak Mid-Winter—Eddings 7.95

Trio in D-Krebs 3.00

Trumpet Tune "Bonduca"—Purcell 3.00

Trumpet Tune "Cebell"—Purcell 3.00

Trumpet Tune "Martial Air"—Purcell 3.00

#### MUSIC FOR PIANO

Adiós-Carrasco 3.50

Air in E Major, "Harmonious Blacksmith" — Händel 2.50

Amazing Grace—Traditional American Hymn 3.00

Andante Cantabile, Op 13, from Symph. #4-Widor 4.50

Anglo-American Anthems (3) 4.00

Arrulladora Mexicana—Ponce 4.00

Boom Town—American Frontier Tune 3.00

Circus—Eddings 4.50

Come Back To Sorrento-DeCurtis/Eddings 3.50

Corfu-Eddings 3.00

Duet in G-Bruckner-4 hands/1 piano 3.00

Gavota — Ponce 4.50

Giga—Corelli \$4.00 (also available for organ)

Gnossienne #3—Erik Satie 3.00

How Firm A Foundation (Two Versions) 4.00

Hymn-Playing At The Piano-Eddings 7.00

Important Event, Op 15/6—Schumann 2.50

Interlude in D—Clarke 2.50

Intermezzo #1—Ponce 4.00

Irish Suite: Jig, Reel & Rocky Road to Dublin 4.50

Just A Closer Walk With Thee—a.p.b. Gene Harris 4.00

La Batelera—Traditional Spanish Dance 3.00

La Batelera—4 hands, 1 piano 4.00

Ländler—Diabelli 2.50

La Estrellita-Ponce 3.00

La Romanesca: Five Variations — Valente 3.50

La Violetera—Padilla/Eddings 4.00

Little Brook-LeMoine 3.00

Mack The Knife—Kurt Weill/Geo.Shearing 3.50

Malagueña—Traditional Spanish Dance 3.50

Maple Leaf Rag-Scott Joplin (as played by him) 4.00

Memories of the Alhambra —Tárrega 3.50

Minuet & Trio in G, K.1-Mozart (w/ornamentation) 3.50

Music of the Civil War: 7 Pieces—Eddings 9.00

Newfoundland Sketch-Eddings 3.00

Non ti scordar di me-DeCurtis/Eddings 4.00

Now Thank We All Our God, Op 52 —Mendelssohn 3.00

Now Thank We All Our God, Op 52—Mendls. (duet) 4.00

Recuerdos de la Alhambra-Tárrega 3.50

Romanza de Amor—Ponce 5.00

Scales & Cadences—Eddings 14.00

Sacrament Hymn Intros (29)—Eddings 9.00

Scherzino Mexicano-Ponce 3.50

Silent Night (see 3 Carols For the Nativity)

Simple Gifts-Eddings 3.00

Sunrise-Eddings 3.00

Take Time To Be Holy—Irish Hymn 2.50

Toyland, from "Babes in Toyland" —Herbert 4.00

Trumpet Tune in "Bonduca"—Purcell 3.00

Trumpet Tune in "Cebell"—Purcell 3.00

Trumpet Tune "Martial Air"—Purcell 3.00

Two German Christmas Carols "Still, Still, Still" &

"Am Weihnachtsbaum"—Eddings 3.50

Wedding Processionals: Entry & Exit—Wagner & Mendelssohn 4.00

What'll I Do — Irving Berlin/George Shearing 4.50

~~~~~~~~~~~~»»»»»»»»»»»»»»

For a descriptive catalog see our website of 100+ listings with samples to print at:

www.eddingsmusic.com