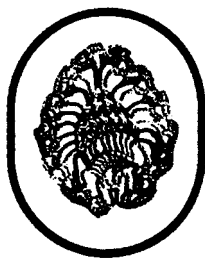


Music of the Middle Ages

HEC DIES — ESTAMPIE

Arranged for organ

Franklin Eddings



Hec dies

Organum from Medieval France

Wolfenbüttel Codex 677

I* Pr 4', 2', Mx

Pedal or II 8' Reed

Magister Léoninus (c.1150)

Arranged—Franklin Eddings

♩ = 60

f

Hec—

* The treble clef part (Discant) sounds one octave higher than written and no 8' stop is used. The bass clef (Tenor) part may be played in the pedal without a 16' stop in which case both hands share the treble clef.

29

Musical score for measures 29-32. Treble clef, bass clef. Time signatures 9/4 and 6/4. Fingerings 1 and 2 are indicated.

33

Musical score for measures 33-36. Treble clef, bass clef. Time signatures 9/4 and 6/4. Fingerings 2, 1, 4, and 5 are indicated.

di-

37

Musical score for measures 37-42. Treble clef, bass clef. Time signatures 9/4 and 6/4. Fingerings 2, 1, 3, 1, 2, 1, 3 are indicated.

43

Musical score for measures 43-46. Treble clef, bass clef. Time signatures 9/4 and 6/4. Fingerings 4, 4, 2, 2, 3, 4 are indicated.

47

Musical score for measures 47-50. Treble clef, bass clef. Time signatures 6/4, 9/4, and 6/4. Fingerings 1 and 3 are indicated.

51

Musical score for measures 51-54. Treble clef, bass clef. Time signature 6/4. Fingerings 5, 2, 1, and 1 are indicated.

es.

Estampie

Troubadour tune from Medieval France

Robertsbridge Codex

Anonymous (c.1325)
Arranged— Franklin Eddings

II 8', 4'
I 8', 2', 2 2/3

$\text{♩} = 84$

Musical notation for measures 1-6. The piece is in G major (one sharp) and 6/8 time. The tempo is marked as quarter note = 84. The first measure starts with a forte (f) dynamic. The notation includes fingerings (1, 2, 3) and articulation marks (accents) above the notes. The bass line features a steady eighth-note accompaniment.

Musical notation for measures 7-11. The melody continues with eighth-note patterns and triplets. The bass line maintains its accompaniment with some rests and longer note values.

Musical notation for measures 12-15. This section features more complex rhythmic patterns, including sixteenth-note runs in the treble and intricate bass line accompaniment.

Musical notation for measures 16-21. The melody becomes more melodic with some longer note values, while the bass line continues with a rhythmic accompaniment.

Musical notation for measures 22-26. The final section of the piece, showing the melody and bass line concluding the tune.

27

5 2 1 3 1

32

3 3 1 2 3 4

37

41

2 5 4 1

45

4 1 2

50

