

Communion in E

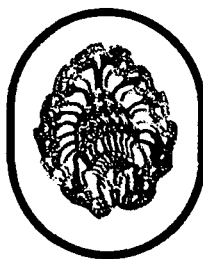
from Tryptique, Op.58

by

Louis Vierne

Arranged for Piano

Franklin Eddings



Communion in E

from *Tryptique*, Op. 58

Louis Vierne (1870-1937)

Arranged for Piano — Franklin Eddings

Adagio espressivo ♩ = 60

Measures 1-3 of the piano score. The right hand features a melodic line with dotted rhythms, while the left hand provides a harmonic accompaniment. The first four notes of the left hand are marked with fingerings (1, 2, 1, 2) and pedaling instructions (ped., ped., ped., ped.). The dynamic marking *mp* is present. The tempo is marked as *Adagio espressivo* with a quarter note equal to 60 beats per minute.

Measures 4-6 of the piano score. The right hand continues the melodic line. A *cresc.* (crescendo) marking is placed above the right hand in measure 5. The left hand accompaniment remains consistent.

Measures 7-9 of the piano score. The right hand has a melodic line with a *dim.* (diminuendo) marking in measure 8. The left hand accompaniment features some chromatic movement. The dynamic marking *mp* is present in measure 9.

Measures 10-12 of the piano score. The right hand continues the melodic line. The left hand accompaniment features some chromatic movement.

Measures 13-15 of the piano score. The right hand has a melodic line with a *dim. e rit.* (diminuendo e ritardando) marking in measure 14. The left hand accompaniment features some chromatic movement. The dynamic marking *f* (forte) is present in measure 13.

a Tempo

16 *mp*

19 *cresc.* *f*

22

25

28 *rit.* *dim.* *poco rit.*

31 *a Tempo* *mp* *Red.*

34

Red. Red. Red. Red. cresc. simile

This system contains measures 34, 35, and 36. The key signature is three sharps (F#, C#, G#). The music is in a piano style. Measures 34-35 feature a series of chords in the right hand and single notes in the left hand, with the instruction 'Red.' (ritardando) written below each measure. Measure 36 begins with a 'cresc.' (crescendo) instruction and continues with a melodic line in the right hand and chords in the left hand, ending with the instruction 'simile'.

37

dim. mp Red.

This system contains measures 37, 38, and 39. Measure 37 has a 'dim.' (diminuendo) instruction. Measure 38 has a 'mp' (mezzo-piano) instruction. Measure 39 has a 'Red.' (ritardando) instruction. The music features a melodic line in the right hand and chords in the left hand.

40

Red. Red. Red. Red. cresc. simile

This system contains measures 40, 41, and 42. Measures 40-41 have 'Red.' (ritardando) instructions. Measure 42 has a 'cresc.' (crescendo) instruction. The music features a melodic line in the right hand and chords in the left hand, ending with the instruction 'simile'.

43

f

This system contains measures 43, 44, and 45. Measure 43 has a 'f' (forte) instruction. The music features a melodic line in the right hand and chords in the left hand.

46

dim. poco a poco

This system contains measures 46, 47, and 48. Measure 46 has a 'dim. poco a poco' (diminuendo poco a poco) instruction. The music features a melodic line in the right hand and chords in the left hand.

49

mp rit. p

This system contains measures 49, 50, and 51. Measure 49 has a 'mp' (mezzo-piano) instruction. Measure 50 has a 'rit.' (ritardando) instruction. Measure 51 has a 'p' (piano) instruction. The music features a melodic line in the right hand and chords in the left hand, ending with a double bar line.

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