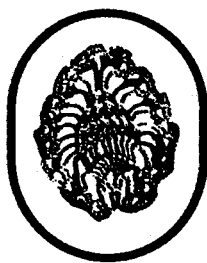


Circus

For Piano

Franklin Eddings



Circus

q = 96

Franklin Eddings

Lively

Measures 1-4 of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'q = 96' and the mood is 'Lively'. The music is written for piano with a grand staff. The right hand features a series of eighth-note chords and eighth-note runs. The left hand has a bass line with some chords. Dynamics include *f* (forte) and *mp* (mezzo-piano). There are also markings for *cresc.* (crescendo) and *Red.* (Reduction) with a star symbol.

Measures 5-8 of the piece. The right hand continues with eighth-note runs and chords. The left hand has a bass line. Dynamics include *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). There are also markings for *Red.* (Reduction) with a star symbol and *simile*.

Measures 9-12 of the piece. The right hand has a melodic line with some rests. The left hand has a bass line. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo). There is a marking for *(8va)* (octave up) and *11*.

Measures 13-16 of the piece. The right hand has a melodic line with some rests. The left hand has a bass line. Dynamics include *dim.* (diminuendo), *f* (forte), and *cresc.* (crescendo). There is a marking for *8va* (octave up).

Measures 17-20 of the piece. The right hand has a melodic line with some rests. The left hand has a bass line. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), and *dim.* (diminuendo). There are also markings for *5* and *1*.

26

bring out melody

p

31

cresc.

dim.

cresc.

36

dim.

41

cresc.

46

f

half pedal

51

mf

half pedal

56

half pedal Red. *mf* Red. half pedal

61

Red. *cresc.*

66

8va (loco) *p* *ff* *

71

76

cresc. *

81

Red. *

86

Red.

91

8va

mp

Red.

96

Red.

101

15ma

broadly

ff

mf

r.h.

Red.

107

cresc.

l.h.

slowing

slightly

ff

8vb

Red.

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