Adagio for Strings

From Opus 11, 1936

Samuel Barber

Transcribed for Organ

Franklin Eddings
Adagio for Strings
From Op. 11, 1936
(8:15)

Molto Adagio
I 2 espr. cantando, sempre legato

pp

II

Samuel Barber (1910 - 1981)

II Strings 8'
I Flutes 8', Sw to Gt
Ped Soft 16', Sw to Ped
* **ff** is indicated in Barber's score for string orchestra. The organist may need to choose a level of volume suitable for the occasion.
MUSIC FOR ORGAN
Adagio in B-flat, Op 9/2—Albinoni 7.00
Again the Day of Holy Rest—Eddings 5.00
Allegro Maestoso, Op 65/2—Mendelssohn 4.00
A Mighty Fortress Is Our God, BuxWV 184—Buxtehude 7.00
Andante Op 65/3—Mendelssohn 3.50
Andante in E-Flat, Op 18—Joh. Christian Bach 5.50
Andante Tranquillo, from Capriccio Suite—Warlock 3.50
Anna Magdalena Notebook Selections—Bach 4.00
Aria, Op 6/12—Händel 3.50
As Joseph Was A-Walking (see 3 Carols For The Nativity)
Ave Verum—Mozart 3.50
Chorale, Op 65/5—Mendelssohn 3.00
Fantasia in G minor—Pachelbel 3.00
Four Classic Hymns harmonized by Bach 4.00
Fugue #3 in D major—Händel 3.50
Fugue in D Major—Selby 4.50
General Burgoyne’s March—18th Century 3.00
Giga—Corelli 6.00 (also available for piano)
Horns in D—Anonymous 18th Century 3.50
How Firm A Foundation (Two Versions) 4.00
I Am a Child of God—Petit/Eddings 3.50
Impertinence, Aylesford Pieces—Händel 3.00
Interlude in D—Clarke 2.50
In The Bleak Mid-Winter (see 3 Carols For The Nativity)
I Will Not Forsake My Jesus, Chorale—Bach 2.50
Jesus Wants Me for a Sunbeam—Eddings 4.50
Land of the Mountains High—Eddings 4.50
La Réjouissance, from “Royal Fireworks Music”—Händel 3.00
La Romanesca: Five Variations—Valente 4.00
Laudate Dominum (Praise the Lord)—Mozart 5.50
Liberty Bell March—Sousa 5.00
Lord Christ, The Only Son of God, BuxWV 191—Buxtehude 5.50
Lord Christ, The Only Son of God, BuxWV 192—Buxtehude 5.50
Lord Jesus Christ, Turn Thou To Us—Walther 4.00
Lyric Prelude—Schreiner/Eddings 7.00
March Past of the Kitchen Utensils—RalphVaughnWilliams 4.00
Mardi Gras, from Mississippi Suite—Grobe 5.65
Minuet Finale, from “Royal Fireworks Music”—Händel 3.50
Music of the Middle Ages: Estampie, c1325; HecDies, c1150—4.00
Newfoundland Sketch—Eddings 4.50
Nöell en Musette—Charpentier 3.50
Now Thank We All Our God, Op 52—Mendelssohn 3.00
O Tannenbaum: A First Organ Lesson—Eddings 3.00
Ouverture, from “Royal Fireworks Music”—Händel 3.50
Pic Jesu, from “Requiem,” Op. 48—Fauré 4.00
Prelude in A minor—Gigault 2.50
Prelude in C Major—Krieger 3.50
Prelude in F Major—Gilles Jullien 3.00
Reflections on “O My Father”—Eddings 4.50
Sacrament Hymn Introductions (29)—Eddings 9.00
Silent Night (see 3 Carols For The Nativity)
Three Carols for the Nativity—Eddings $7.95—Silent Night—As
Joseph Was A-Walking—In The Bleak Midwinter
Semper Fidelis March—Sousa 5.50
Six Regimental Marches of the British Army—Eddings 19.50
Sonata in D L 424, K.33—Scarlatti 5.00
Suite #2, Op 28/2—Gustav Holst 19.50
Trio in D—Krebs 8.00
Trumpet Tune “Bondoera”—Purcell 3.00
Trumpet Tune “Cebell”—Purcell 3.00
Trumpet Tune “Martial Air”—Purcell 3.00
Variations on “Scillennia”—Eddings 4.50

MUSIC FOR PIANO
Adiós—Alfredo Casellas 3.50
Air in E Major, from “Harmonious Blacksmith”—Händel 2.50
Amazing Grace—Traditional/American Hymn 3.00
Andante Cantabile, Op 13, from Symph.#4—Widor 4.50
Anglo-American Anthems (3) 4.00
Arrulladora Mexicana—Ponce 4.00
Boom Town—American Frontier Tune 3.00
Circus—Eddings 4.50
Come Back To Sorrento—DeCurtis/Eddings 3.50
Communion In E, Op 58—Vierne 3.50
Corfu—Eddings 3.00
Duet in G—Bruckner—4 hands/I piano 3.00
Gavota—Ponce 4.50
Grossienne #3—Erik Satie 3.00
Giga—Corelli 4.00 (also available for organ)
How Firm A Foundation (Two Versions) 4.00
Hymn—Playing At The Piano—Eddings 7.00
Important Event, Op 15/6—Schumann 2.50
Interlude in D—Clarke 2.50
Intermezzo #1—Ponce 4.00
Irish Suite: Jig, Reel & Rocky Road to Dublin—Eddings 4.50
Just A Closer Walk With Thee—as played by Gene Harris 4.00
Ländler—Diabelli 2.50
La Batlera—Traditional Spanish Dance 3.00
La Batelera—4 hands/I piano 4.00
Ländler—Diabelli 2.50
La Estrellita—Ponce 3.00
La Romanesca: Five Variations—Valente 3.50
La Violetera—Padilla/Eddings 4.00
Little Broke—LeMoine 3.00
Mack The Knife—Weill/Geo.Shearing 3.50
Malagueña—Traditional Spanish Dance 3.50
Maple Leaf Rag—Joplin (as originally played by Joplin) 4.00
Memories of the Alhambra (Recuerdos de la Alhambra)—Tárrega 3.50
Minuet & Trio In G, K.1—Mozart (w/ornamentation) 3.50
Music of the Civil War: 7 Pieces—Eddings 9.00
Newfoundland Sketch—Eddings 3.00
Non ti scordar di me—DeCurtis/Eddings 4.00
Now Thank We All Our God, Op 52—Mendelssohn 3.00
Now Thank We All Our God, Op 52—Mendelssohn 4 hands/I piano 4.00
Recuerdos de la Alhambra—Tárrega 3.50
Romances de Amor—Ponce 5.00
Scales & Cadences, in binder—Eddings 13.50
Sacrament Hymn Intros (29)—Eddings 9.00
Scherzino Mexicano—Ponce 3.50
Simple Gifts—Eddings 3.00
Sunrise—Eddings 3.00
Take Time To Be Holy—Irish Hymn 2.50
Toylan, from “Babes in Toyland”—Herbert/Eddings 4.00
Trumpet Tune “Bondoera”—Purcell 3.00
Trumpet Tune “Cebell”—Purcell 3.00
Trumpet Tune “Martial Air”—Purcell 3.00
Torna a Surriento—DeCurtis/Eddings 3.50
Two German Christmas Carols “Still, Still, Still” and “Am Weihnachtsbaum”—Eddings 3.50
Wedding Processions—Wagner & Mendelssohn 4.00
What’ll I Do—Berlin/Shearing 4.50

FOR A COMPLETE DESCRIPTIVE CATALOG OF 100+ LISTINGS, DOWNLOADS TO PRINT, AND RECORDINGS SEE OUR INTERNET WEBSITE www.eddingsmusic.com

Eddings Music — 4 E 1100 S., Bountiful, UT 84010-6333 — (801) 295-5979 voice/fax